

UNIVERSITY OF TORONTO FACULTY OF MUSIC
2000-2001 Season

CD 2001--39/40

Orchestra Series

**UNIVERSITY OF TORONTO
CHAMBER ORCHESTRA**

Raffi Armenian, conductor

Thursday March 8, 2001
8 p.m.
Walter Hall



Where Great Music Meets Great Minds

Orchestra Series

Presents

UNIVERSITY OF TORONTO
CHAMBER ORCHESTRA

Raffi Armenian, conductor

PROGRAMME

Johannes Brahms
(1833-1897)

Serenade No. 2 in A Major, Op. 16

Allegro moderato

Scherzo: Vivace

Elizabeth Kuehn, graduate student conductor

Adagio non troppo

Quasi Menuetto

Rondo: Allegro

Melanie Paul Tanovich, graduate student conductor

W. A. Mozart
(1756-1791)

Violin Concerto No. 4 in D Major, K. 218

Allegro

Andante cantabile

Rondeau

Lynn Kuo, violin

INTERMISSION

Felix Mendelssohn
(1809-1847)

Symphony No. 4 in A Major, Op. 90 "Italian"

Allegro vivace

Andante con moto

Con moto moderato

Saltarello: Presto

Meet the Artists

Trained in the European tradition, **RAFFI ARMENIAN** studied piano, conducting and composition in Vienna with Bruno Seidlhofer, Hans Swarowsky, Ferdinand Grossman and Alfred Uhl respectively. The young maestro landed his first conducting engagements at the Atlantic Symphony in Nova Scotia, Canada. Choosing to become a Canadian citizen, Maestro Armenian quickly established an illustrious career here with numerous long-term engagements to his credit. Perhaps the most prominent of these was his position as Music Director of the Kitchener-Waterloo Symphony, a position he held for 22 years. As Music Director of the Stratford Festival, he established the Canadian Chamber Ensemble (CCE). Today the sixteen members of the CCE enjoy an international profile through a series of tours to South America, Europe, and the United States. In November 1994, Maestro Armenian accepted the position of Interim Music Director of the Nova Scotia Symphony where he not only served from the podium but also shared his expertise by acting as advisor in their search for a new permanent Music Director.

While living and working in Canada, Maestro Armenian garnered numerous awards for his work. He conducted a television version of Menotti's "The Medium," which was nominated for an Emmy Award that season. He received a Juno nomination for a recording of Ravel and Schoenberg with one of Canada's great singers, Maureen Forrester, and the Canadian Chamber Ensemble. In 1988, the CCE awarded the Grand Prix du Disque from the Canadian Music Council for its Serenades album, which subsequently was nominated for a Juno Award. Repertoire from the Ensemble's "Music from Berlin in the 1920s" was selected by Woody Allen to underscore his film "Shadows and Fog." CBC Records has recently released the orchestra's fourth compact disc, bringing the total discography with Armenian to twenty-four albums.

A sought-after guest conductor, Maestro Armenian has led the Belgian Radio Orchestra, the Enescu Philharmonic of Bucharest at the Ravenna International Music Festival, the Montreal Symphony, the Winnipeg Symphony, the Manitoba Chamber Orchestra, L'Orchestre Symphonique de Québec, the Edmonton Symphony and the Hamilton Philharmonic. Maestro Armenian often returns to guest conduct in Kitchener-Waterloo, Victoria, Edmonton and Quebec. In September 1999 Raffi became Director of

Orchestral Studies at the University of Toronto.

Maestro Armenian's recent guest conducting engagements have included a concert with soprano Edith Wiens at the Glenn Gould Studio featuring the chamber versions of the Great Vocal/Orchestral works of Mahler; a chamber music concert with Les Violon du Roy in Quebec City; and his debut at the Fresno International Grand Opera (Il Trovatore), where he will return this season to conduct Rigoletto and Il barbiere di Siviglia.

A member of the Order of Canada, Maestro Armenian is also a recipient of the Queen Elizabeth II Silver Jubilee Medal and honorary doctorates from Wilfrid Laurier University and the University of Waterloo. Professor of Music and Director of Orchestral Activities at the University of Toronto Faculty of Music, he teaches conducting and directs the U of T Symphony and Chamber Orchestras.

LYNN KUO received her Bachelor of Music with Honours at the University of Toronto. She is currently continuing her studies with Lorand Fenyes in the Master of Music program at U of T where she has been awarded the prestigious Eaton Graduate Fellowship. In November 2000, Ms. Kuo won the Winnipeg Symphony Orchestra auditions for First Violin and is also the newly appointed Assistant Concertmaster of the National Ballet of Canada Orchestra.

ELIZABETH KUEHN obtained the Bachelor of Music degree from the University of Toronto in 1998 and the Advanced Certificate in Performance in 1999 during which time she was the Assistant Conductor of the U of T Concert Choir. She was the conductor of the Timothy Eaton Memorial Orchestra for the 1999-2000 season and has worked with community orchestras and choirs around Toronto. She is also currently assistant conductor with the Opera Division.

MELANIE PAUL TANOVICH graduated from the University of Toronto Faculty of Music in piano, from the University of Western Ontario in Education, and from the Royal Conservatory of Music as Gold Medalist in Voice. She has acted as Music Director of the Timothy Eaton Memorial Orchestra, Opera Buffa and St. Pat's Players. She is currently in the second year of the Master's degree programme in conducting studying with Raffi Armenian.

University of Toronto Chamber Orchestra

Violin I

Elation Pauls *
Adam Diderrich
Katarina Kin
Akiko Kojima
Victoria Lindsay
Rafael Lozowski
Katherine Unrau
Anita Walsh

Violin II

Ursula Zielinski +
Patricia Ahn
Kristel Audet
Rebecca Benstead
Tanya Geri
Praise Lam
Kari Lin
Li Yan Wang

Viola

CheonSeon Kim +
Claudine Guidoin
Peter Ing
Shannon Knights
Rebecca Kurtis
Fanny Tang

Cello

Rafael Hoekman +
Young Shin Choi
Rachel Pomedli
Mateusz Swoboda

Double Bass

Jeffrey Buchner
Paul Rademacher

Flute

Sara Hahn
Leah Eddy

Piccolo

Marisa Cervini

Oboe

Betty Meng
Leanne McMurray

Clarinet

Allison Norman
Penelope Sutton

Bassoon

Adele Small
Alexandra Eastley

Horn

David Haskins
Danielle Buckwalter

Trumpet

Jessica Rowsell
Edward Phillips

Timpani

Ian Gibson

* *Concertmaster*
+ *Principal*

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FACULTY
of MUSIC



UNIVERSITY
OF TORONTO
2000-2001

Orchestra Series presents

University of Toronto Symphony Orchestra

Agnes Grossmann, guest conductor

Saturday, April 7, 8 p.m.

MacMillan Theatre

BRUCKNER: Symphony No. 4

IBERT: Concerto for Flute

Sara Hahn, flute soloist

CANTELOUBE: Chants d'Auvergne

Michèle Bogdanowicz, mezzo-soprano

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